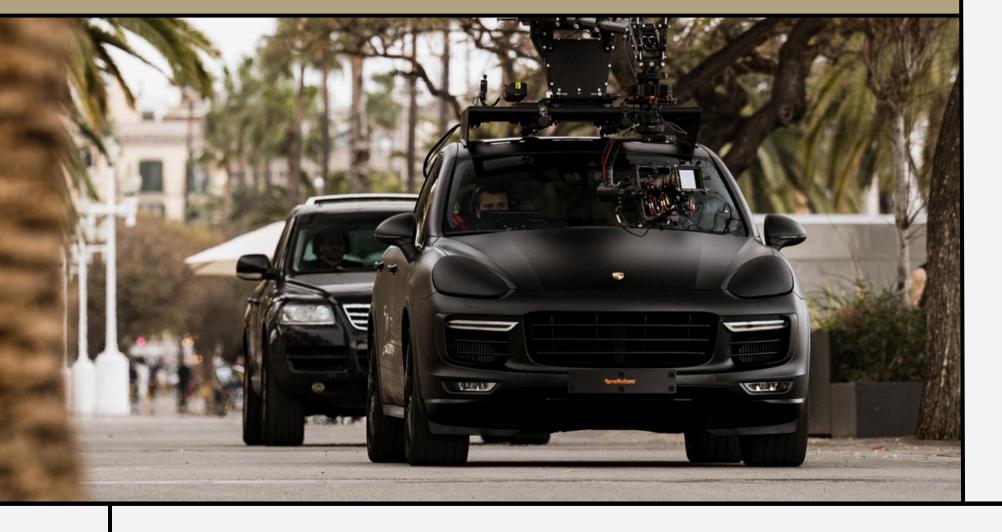


About Us

capturing the essence of motion



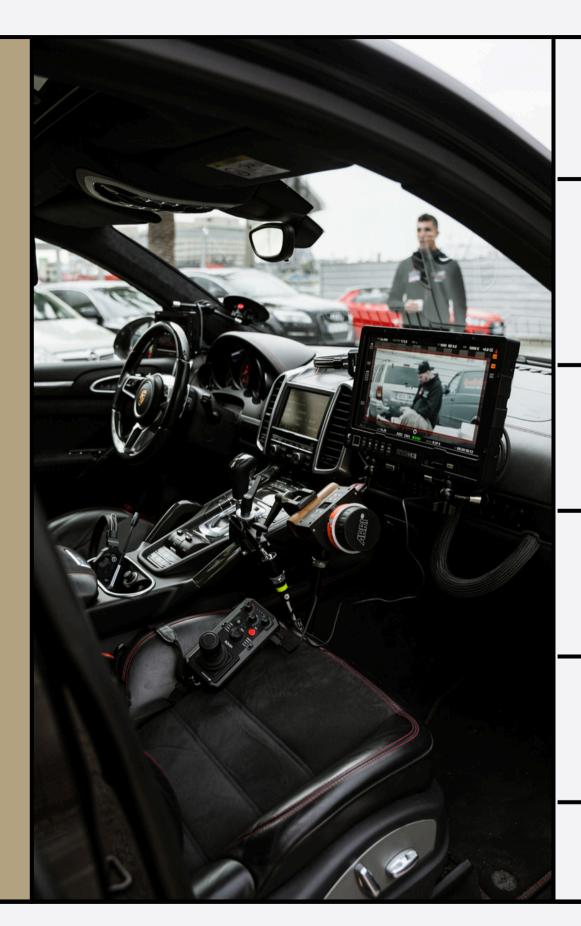


As a result of the merger between Tyreaction in Spain and Head2Head in Poland, Dynamic Shots emerges with the vision of establishing itself as the European benchmark in services for recording moving vehicles for film and advertising shoots.

Our approach encompasses much more than merely providing a Camera–Car service with all specialized technicians. We also take care of all aspects related to vehicles on set: Precision Drivers, Hero cars, scene vehicles, confidential transportation, car–care, mechanical services, and more.

We excel in offering premium solutions, ensuring an exceptional level of service and high-quality results.





We specialize in providing all **automotive services** necessary for on-set shooting.

Production and coordination of car scenes and commercials. From a creative perspective to its implementation, with safety-based priority and client-oriented.

Professional precision and stunt drivers specialized in different and specific areas, to achieve every action that can be required.

Supply of all kinds of scene vehicles for filming: From F1 to Military vehicles are available.

Car cleaning and detailing, before, during and after the shoot, always shooting oriented.

Secret vehicle transport and warehouses for confidential projects.





Porsche Cayenne GTS

Best handling and racing-focused version of Cayenne.

440 hp V6 twin-turbo, ensuring smooth acceleration and rapid response.

Fully prepped for shooting, with integrated equipment and room for 5 people with rear bucket seat.

Pneumatic suspension to adjust height and stiffness as required.

Off-road enabled with a **spare set of tyres** for diverse terrain conditions.

Panoramic roof to improve visibility of crane and head at all times.

Racing seats in front and rear to minimise body movement while driving.

4-wheel steering enhances stability at high speeds and reduces turning radius.

Acceleration 0-100 fully loaded under 6 sec.

Satin black paint + headlight and taillight covers to avoid reflections.

Back curtain for minimizing debris and water on camera in rear low position.

Silenced exhaust with remote flap for quiet engine sound.





Equipment Details

SmallHD 13" 1303 HDR reference monitor for DoP / Camera Op. 1500 nits and 100% RGB.

4x7" recorder monitors for fast replay.

Adapted trunk with bucket seat for Focus Puller.

SDI output direct from the camera to the car.

Power output: 12V and 230V inside the car & 16V from Motocrane battery.

-16V d-tap power + USB power distribution for every passenger and roof.

All equipment ready for 8K resolution.

12G SDI video distribution for every passenger.

Noise-cancelling intercom x6.

Unlimited battery capacity (onboard charging).

1/4 inch and 3/8 inch UNC threads for camera op and focus puller accessories





+
Motocrane
Ultra

Heavylift upgrade for higher payload capacity

INS upgrade for improved lift axis stability

Custom weights for increased vertical motion range

Unlimited working time (onboard charging system)

Swing/Pan rotation speed: 360 deg/8 sec

Vertical speed 90 deg/2.9 sec

Unlimited pan reaction

Aerodynamically balanced





Electric Motocam

Brand: EM Electric Motion

Model: Escape

Weight: 90kg

Displacement: Equivalent to 300cc of combustion

Power: 81cv

Transmission: Automatic

Link: https://tyreaction.com/moto-cam/

Suspension: Front Tech fork with steel bars and R16V rear shock absorber.

Maximum speed: Approximately 80km/h.

Battery: Lithium 2.7Kwh / Torque 450NM

Recharge time: 80% in 1.15h and 100% in 2.5h

Range: Approximately 65 kilometers

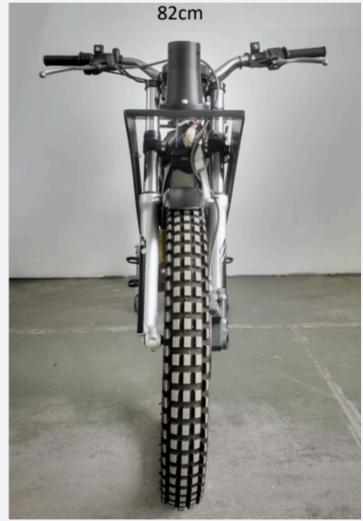




Measures

Measurements: Inner tube 48mm 121cm 82cm

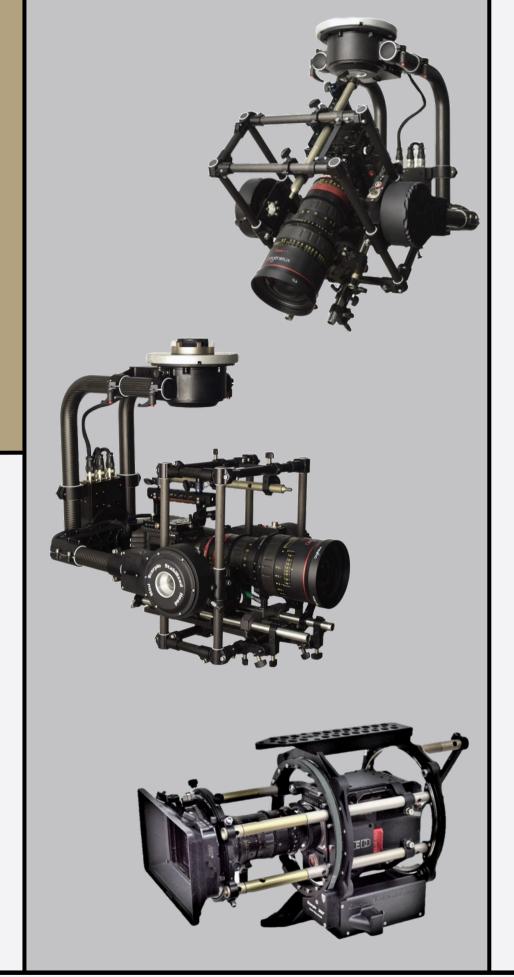






Mini Scorpio Head V

It sets a new standard for compact stabilized heads. With updated gyros, mechanics, and software, it maintains a small and lightweight design while delivering high capacity and superior stabilization. The NEW touch panel control enables movement memorization even in stabilized mode.

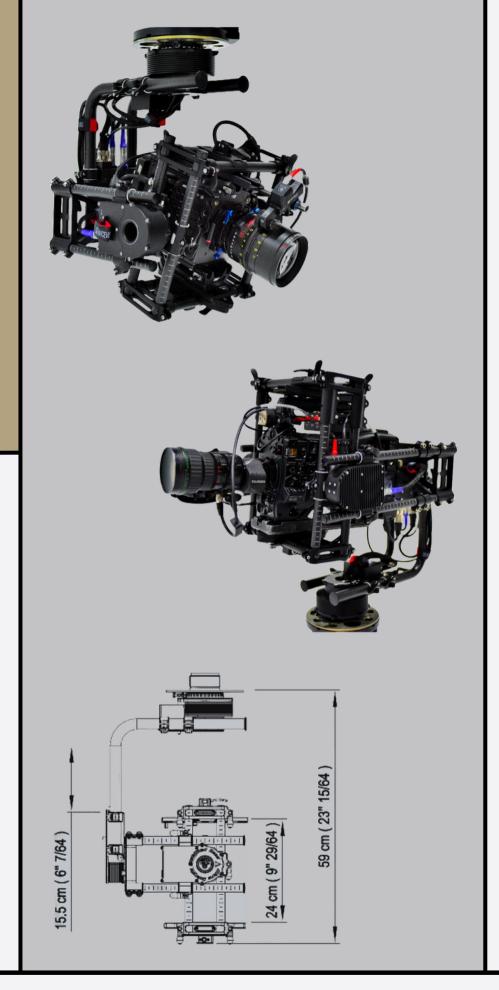


- Max. camera weight: 45 lb (20 kg)
- Speed: 360°/2 seconds
- Rotation: PAN & TILT 360°, ROLL +/- 45°
- Water-resistant.
- New control method ensures stability and easy horizon maintenance.
- Back PAN can be removed without sacrificing stabilization.
- Focus, Iris, and Zoom lens control via wireless Scorpio Focus system.
- Provides power for film and video cameras, witness camera, and lens control.
- Three control systems available: Handwheels, Joystick, and Pan Bar (JDR).
- Programmable limits, damping, and speed adjustments for all axes.
- Real horizon function and vibration isolator.
- Control options include cable up to 500 m (1500 ft) or by microwave 900mHz Scorpio Radio.
- Option to add the Scorpio Nodal Ring 360°, an independent roll axis.



Micro Scorpio Head V

The Micro Scorpio Head V is the tiniest incorporation to the Scorpio Stabilized Heads. It is smaller and lighter than the Mini head, so it offers the minimum expression of a stabilized head. With the NEW touch panel control the capacity of memorize movements is available even in stabilized mode.

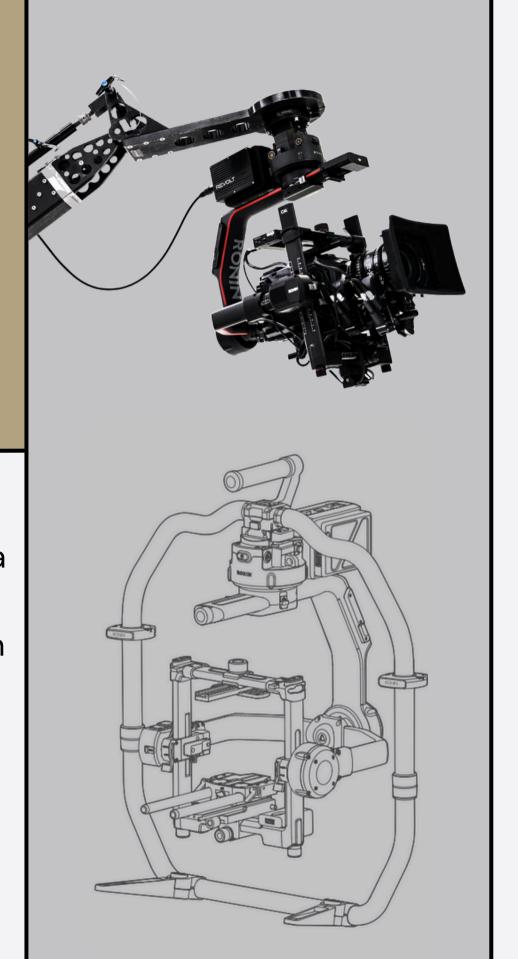


- Max. camera weight: 22 lb (10 kg)
- Head weight: 17 lb (8 kg)
- Speed: 360°/2 seconds
- Rotation: PAN & TILT 360°, ROLL +/- 45°
- Water-resistant.
- 12VPower for all film and video cameras.
- Memorization capacity in all axis, even stabilized.
- Back PAN: ON or OFF, keeping the same level of stabilization.
- Generator of vibrations with different levels of frequency available.
- Power supply for Scorpio Focus or other popular Lens Control.
- Three control systems available: Handwheels, Joystick, and Pan Bar (JDR), or the new Mini Scorpio Control.
- Programmable limits, damping, and speed adjustments for all axes.
- Real horizon function and vibration isolator.
- Control options include cable up to 500 m (1500 ft) or by microwave 900mHz Scorpio Radio.
- Maximum usable lens focal: 100mm
- Set-up time: same as a standard Scorpio Head.



DJI Ronin 2 Head

The Ronin 2, by DJI, is designed to be used as a handheld camera stabilizer. It is versatile and can also operate aerially, mounted on a car, with a Steadicam, or on a cablecam. Additionally, it is compatible with a wide range of professional cinema cameras and accessories such as sunshades and filters.



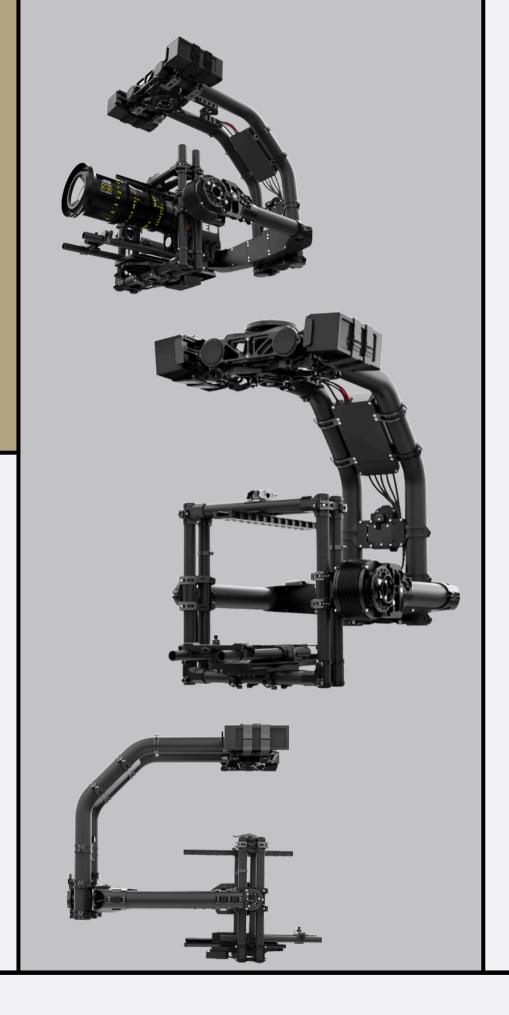
- Cost effective solution, well known head and very easy to use.
- Light weight and precise.
- Allows for very stable image up to 100mm lens.
- Fast and easy switching from handheld mode, drone or other tracking vehicle like motorbikes.
- Roll range +-30deg.
- Tilt range +-135deg.
- Unlimited pan.
- Custom pulpit for remote controller
- 24V power output for newest Arri 35 camera and accessories.
- Remote start/stop for Arri and Red cameras
- Several d-tap outputs for accesories
- Max pan speed: 400deg/sec



Mōvi XL Head

The new Mōvi XL Head is a lightweight, portable system that allows users to capture stable imagery in the most demanding environments.

It is an update of the Mōvi Pro, with the addition of some serious horsepower for the world's biggest cameras.

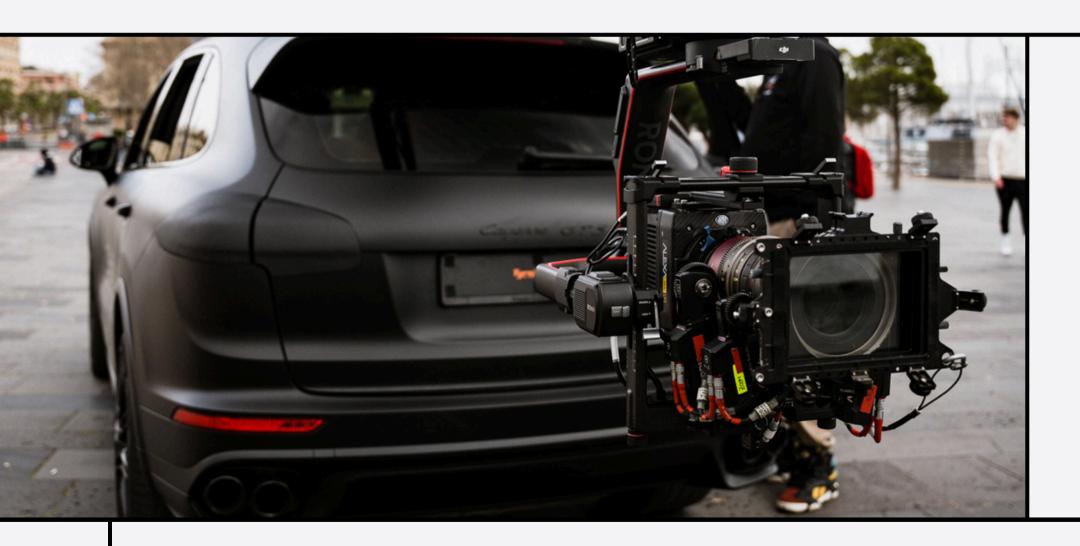


- Weight: 25.26lb (w/o batteries)
- Max payload: 50lb (22.67Kg)
- 399 x 255 x 289mm (L*W*H)
- Capable of performing at extreme speeds (75mph)
- Accessory power
- Integrate Focus / Iris / Zoom motor drivers
- Integrated control of Red cameras via RCP
- 3+ hour runtime powering gimbal and camera with onboard batteries
- Wireless operation (power, video, control) allows for 1 minute changes from camera car to crane to cable cam
- Underslung or overslung mounting
- Compatible with Freefly Ecosystem Mōvi Controller, MIMIC, Pilot
- Internal Wiring
- 2 second boot time
- 10 second full system autotune
- Integrated screen and menu system
- iOS and Android App for control, configuration, and feedback



Contact Us for more information





DYNAMIC SHOTS

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